

SUNNINGWELL CE PRIMARY SCHOOL
MEDIUM TERM PLANS
CLASS 3 - SPRING 1



Spring 1: Stone Age to Iron Age

Subject area	Key Skills Covered	Milestones Covered	Lesson Outline/Continuous Provision
History	1. Historical investigations and interpretations	To know how people lived during the Stone Age. To know how historians and archaeologists find out about life during the Stone Age. To know the meaning of BC and AD. To have begun to develop a chronological awareness of a timeline before 1066.	WK1: What do we already know about the Stone Age? How do we know about the Stone Age? - Introduction to the Stone Age WK2: Timeline from Stone Age to Iron Age WK3: Skara Brae: Where and what is Skara Brae? What do you know about it?
	2. Knowledge and Understanding of Events, People and Changes in the Past	To understand how our knowledge of the past is constructed from a range of sources. To note connections, contrasts and trends over time and develop the appropriate use of historical terms.	WK4: Pre-historic tools/weapons. What did people eat in the Stone Age? How/where did they collect their food sources? Research Cave art, Hunter-gatherers experience in Spinney.
	3. Chronological Understanding	To develop a chronologically secure knowledge of events in the Stone Age, Bronze Age, Iron Age. To use dates and terms accurately in describing events.	WK6: Perform about the main Prehistoric events in chronological order.
Geography	Investigate places	To know the name and location of some remaining UK Stone Age monuments.	Locations: World map - where stone age people lived, Skara Brae, Stonehenge
Science	Work scientifically	To research how people observed the movement of the Sun and shadows through Stonehenge. To make some simple drums using different materials to make the drumhead. To understand how to produce different sounds from various natural materials and replicate Stone Age musical instrumental sounds.	WK5: Stonehenge: How/why the people built it? Recreate Stonehenge with biscuits and research the facts. WK6: Compose Stone Age music, perform it with hand-made music instruments.
Art	Use different sketching techniques to include hatching, cross hatching, stippling, scribbling and circling	To widen pupils' experience of sketching, building on skills introduced previously and develop understanding and practise for new effects. Add depth with collage to develop creative imagination.	WK 1: Still life sketching using objects from their immediate environment WK 2: Create a background for cave picture using paper.

SUNNINGWELL CE PRIMARY SCHOOL
MEDIUM TERM PLANS
CLASS 3 - SPRING 1



	Building layers of paper using glue in order to create a collage Introduction of charcoal and how to use it.	To think and experiment with making and creating lines, shapes and tones to get pupils to think about light and dark. To learn how to manipulate clay in order to create a sculpture using pulling, pinching, rolling, squeezing, carving and smoothing.	WK 3: Use charcoal to draw stone age images onto the cave collage. WK 4: Use air dry modelling clay to create sculptures. WK 5 & 6: Use air dry modelling clay to sculpture bones, teeth and to create a stone age necklace. Assemble certain stone age necklaces using leather threading.
RE	Does taking bread & wine show that someone is Christian?	To explore the ritual of communion and other ways of belonging to the church	Session 1: Sensory Hook, Passover & Last Supper Session 2: Communion & Eucharist Session 3: Baptism
Computing	Publishing using Google Chromebooks Use of the internet	Develop desktop publishing skills Understanding the appropriate use of online information	Session 1: digital literacy – online behaviour Session 2: digital literacy – online behaviour Session 3: digital literacy - plagiarism
Music Guitars First Access	Listening Responding Performing Singing	Pulse Rhythm and clapping Sight reading from standard musical notation Holding and playing the guitar correctly	Wk 1 Pulse, movement to pulse Types of guitar, Posture, recapping notes covered in term one, particularly open strings Wk 2 Pulse recap, chords, sight-clapping Types of guitar recap, Notes E, B, G; easy G chord Wk 3 Chords recap, Rhythm, sight-clapping and sight-singing rhythms Notes E, B, G; easy G and C chords Wk 4 Rhythm recap, Sight-reading longer piece. Parts of the guitar, Fretted A (G string), easy G and C chords Wk 5 Listening and Appraising Parts of the guitar recap, easy G and C chords, open D string / D chord (advanced pupils)
Music	Class 3 will be part of Whole School Singing Listening	Sing songs regularly with a pitch range of do-so with increasing vocal control.	Week 1 - Sing – Warm up – Double, double

SUNNINGWELL CE PRIMARY SCHOOL
MEDIUM TERM PLANS
CLASS 3 - SPRING 1



	Pulse/Beat	<p>Sing songs with a small pitch range (e.g. Rain, Rain Go Away), pitching accurately.</p> <p>Introduce the meaning of dynamics (loud/quiet) and tempo (fast/slow) and be able to demonstrate these when singing by responding to (a) the leader's directions and (b) visual symbols (e.g. crescendo, decrescendo, pause) That children will follow dynamic direction; crescendo and decrescendo.</p> <p>Sing rounds and partner songs in different time signatures (2, 3 and 4)</p> <p>Look at information about Anglo Saxon instruments link with oral history and ballads. Watch a video related to stone-age instruments (Class 3 focus) – consider materials and https://www.youtube.com/watch?v=qgKR_y0iDao</p> <p>Listen to ancient music from Anglo Saxon times including a psalter (Class 4 focus). https://www.bl.uk/anglo-saxons/articles/music-in-anglo-saxon-england</p> <p>Donna nobis pacem, include music to talk about time signature and how to begin to read music.</p> <p>Consider performance body posture and breathing for singing.</p>	<p>Ballads – Camelot/Excalibur Canon singing – O Give Thanks.</p> <p>Listen – The Wreck of the Edmund Fitzgerald – assembly entry music.</p> <ul style="list-style-type: none"> - watch short film on stone-age musical instruments. <p>Week 2 - Sing – Continue with ballads. Intro Speed Bonnie Boat</p> <p>Listen - Edmund Fitzgerald</p> <p>Week 3 – Sing – warm up with ‘double’ practice ballads.</p> <p>Week 4 - Sing – Practice and refine ballads and canons – intro Donna nobis.</p> <p>Week 5 – Sing – practice ballads and canons, Listen to psalter.</p> <p>Week 6 – perform</p>
Spanish	<p>To listen to spoken and sung Spanish</p> <p>To learn words and phrase in Spanish and use correct pronunciation when speaking Spanish</p> <p>To read Spanish words and phrases and begin to understand the phonetic</p> <p>To use language known in one context or topic in another context or topic</p>	<p>Begin to know that there are cognates between Spanish – English</p> <p>Begin to recognize cognates</p> <p>Listen with concentration to Spanish words and phrases</p> <p>Read words and phrases in Spanish and recall some and begin to understand the Spanish phonetic alphabet</p> <p>Apply this to their spoken language</p> <p>Possibly apply language to a new context</p> <p>Label rivers and continents on a map</p> <p>Numbers to 100 – play games and revise song to support learning)</p> <p>Recall and say the names of continents/major world rivers with good pronunciation</p> <p>Learn songs and through them phases related to the unit to support speaking Spanish fluently (El Mundo es un Pañuelo, Vamos, La Belle Durmiendo (revise)</p>	<p>Week 1 Use Google Earth and world maps to identify and label the continents in Spanish. Practice the pronunciation of these (include explanation of accents/tilde). Intro songs</p> <p>Week 2 Use Google Earth and world maps to identify and label major world rivers in Spanish. Practice the pronunciation of these (revise explanation of accents/tilde). Use phrase to describe which continent each river is in (en).</p> <p>Week 3 Read and identify cognates in a text. Consider meaning based on known information.</p> <p>Week 4 – Revise the story of La Bella Durmiente. Counting to 100</p> <p>Week 5 – Revise month of the year. Practice numbers to 100 Use phrase ¿Cuando es tu cumpleaños? And respond ‘Mi cumpleaños es los..... de</p> <p>Week 6 Look at all the areas of learning covered in this half term – particularly numbers to 100. Play games and sing songs to strengthen vocab learning.</p>

SUNNINGWELL CE PRIMARY SCHOOL
MEDIUM TERM PLANS
CLASS 3 - SPRING 1



PE	<p>To perform basic netball skills including chest and bounced passes and pivot practice.</p> <p>Swimming and water safety</p> <p>Dribbling the ball, ball control and passing the ball in football.</p> <p>Defence and attack</p>	<p>Throw and catch with increasing control and accuracy, work alone or with a teammate, in order to gain possession and to stay still in a position or shape.</p> <p>Swim competently, confidently and proficiently over a distance of 25 m, using a range of strokes effectively.</p> <p>To develop self confidence and consolidate passing and moving.</p> <p>To consolidate defending.</p>	<p>WK 1 - 6 Netball (PM)</p> <p>WK 1-6 Swimming (AM)</p> <p>WK 1-6 - Football (PM)</p>
PSHE/RSE	<p>Spring 1 Worship Making good choices Developing Respect and celebrating differences</p>	<p>New beginnings Space Makers and children introduced to leading worship Introducing children to the story of the Good Samaritan – how it aligns with our school motto 'I will show you my faith by my works' Encourage doing good – even small, random acts of kindness can make a difference.</p>	<p>Week 1 – making good choices – New Year's Res. Week 2 – making good choices (Jiminy Cricket) Week 3 – Celebrating differences Week 4 – Random acts of kindness Week 5 – The Good Samaritan – aligning with our School motto and 'do unto others' Week 6 – Making a positive contribution – the Widow's Mite</p>
Enrichment			