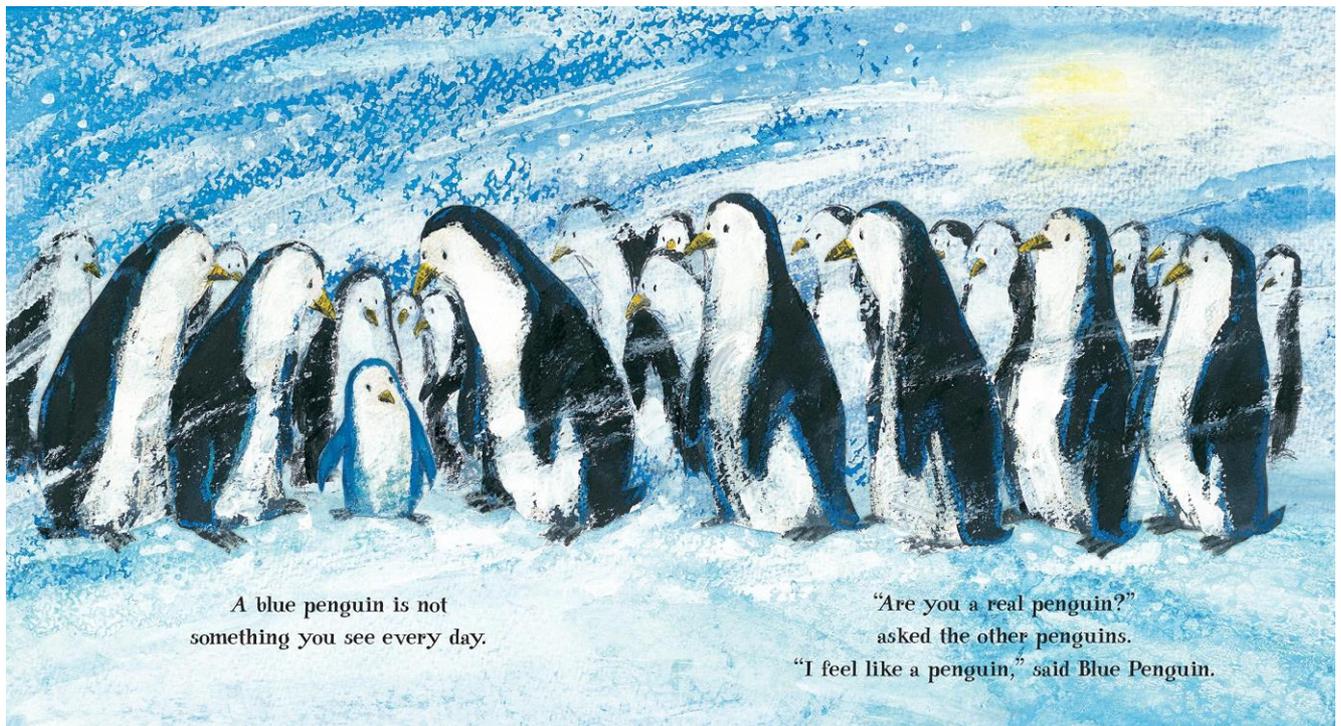
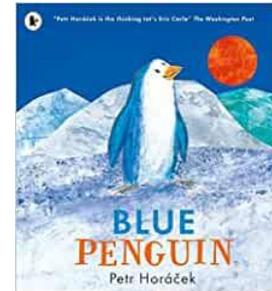


Take 5: Ideas for Independent/Home Learning Blue Penguin by Petr Horáček (Walker)

1. Explore it

Read the spread below and look carefully at the illustration.



What do you think is happening here? How do you think Blue Penguin is feeling? How do you know? What might be making him feel like this?

Look at all the other penguins. Why do you think they are all staring at the blue penguin? What do you think they are thinking? Why do you think they are asking if Blue Penguin is a ‘real penguin’? Is this a friendly thing to do? How do you think this makes Blue Penguin feel? How do the other penguins look, compared to Blue Penguin? How might it feel to have them all crowded round you like this?

Now look at where the story is set. How would you describe this place? What is the landscape and the weather like? Would you like to be there? Do you know where in the world this might be? Have you seen Emperor penguins before? Do you know where they live?

If you have a map or a globe at home, use this to find Antarctica and talk about where it is in relation to where you are, and what it is like there.

2. Illustrate it

Imagine how confused Blue penguin must be to be asked if he is a 'real penguin'. He feels like a penguin. How might he show the others that he is a real penguin? What do you think all penguins do? How do they move? What do they sound like? If you haven't seen penguins before, or you aren't sure, you could watch this Andy's Wild Adventures video from CBeebies, to tell you more about Emperor Penguins:

<https://www.bbc.co.uk/iplayer/episode/b01cbmy4/andys-wild-adventures-series-1-1-emperor-penguins>

What kind of things could Blue Penguin show them that he can do to show he is just like them? Choose one of these things to draw. Look at how Petr Horáček shares how Blue Penguin is feeling in the way he shows expression on his face and in his body in the spread from the book and on the front cover. How would Blue Penguin be feeling when he does this new activity? How can you show this in the way his face and body look? How will the other penguins look when they see Blue Penguin doing this?

Think about how Petr Horáček show us what Antarctica is like in the way he has drawn the setting. You could include some of the setting in your own drawing to show the wider landscape around Blue Penguin and the other penguins. If you have coloured pencils, felt tips or crayons, you could think about how to use colour to bring the scene to life.

3. Talk about it

- Why do you think the other penguins asked if Blue Penguin was **a real penguin**?
- Was it kind to ask Blue Penguin if he was **a real penguin**? What could the other penguins have said or done to be more welcoming?
- Why does Blue Penguin **feel like a penguin**? How is he the same as the others?
- What make you the same as your family or friends? What makes you different or special?

4. Imagine it

Think about how sad or confused Blue Penguin might be after this and how you could help him feel good about what makes him different and special. Perhaps you could write a kind note to share your thoughts. Share this with someone in your family. Do they agree it will help Blue Penguin feel proud?

You could also think about what you might want to say to the other penguins about how they could make Blue Penguin feel more welcome. What do you think they should do or say now?

5. Create it

Think about what makes you the same and what makes you different to your friends and family. Talk about what kinds of things you have in common; perhaps you share similar features like eye or hair colour; perhaps you like to do the same things; perhaps you behave in similar ways?

Now think about how you are different from other people. What makes you unique and special? What differences could you celebrate and enjoy about yourself?

Draw and write about yourself to show what links you to your friends and family and what makes you special and unique. Share this with someone and encourage them to create a celebration of themselves too. What would the world be like if everyone was exactly the same?

